



BUREAU

OF

SEDITIONOUS

INFORMATION

ISSUE #1

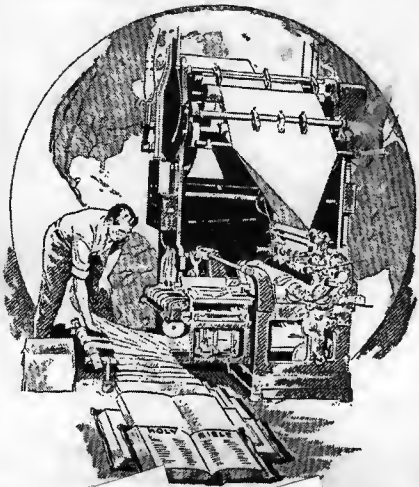
DISSEMINATION



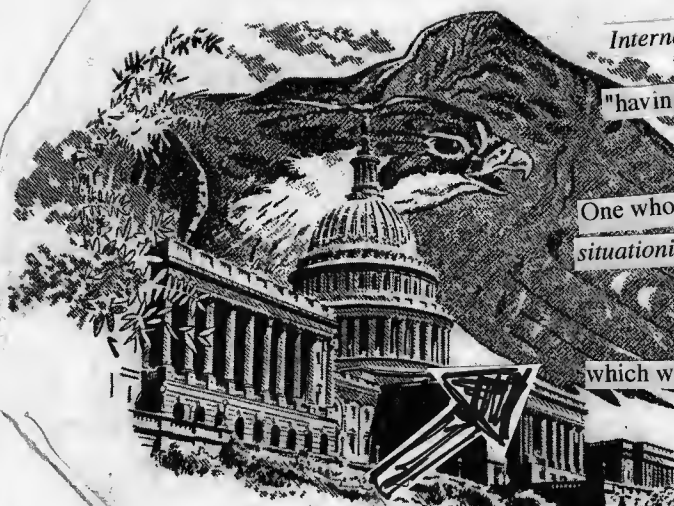
SO WHAT ARE WE TRYING  
TO DO WITH THIS  
FIRST ISSUE?



WE ARE GOING TO EXPLAIN WHAT THE  
SITUATIONISTS WERE ALL ABOUT SO  
YOU CAN GET SOME IDEAS  
INTO THAT **FAT** HEAD  
OF YOURS



WHAT THE FUCK IS A  
SITUATIONIST?



Internationale Situationniste defined situationist as:

"having to do with the theory or practical  
activity of constructing situations.

One who engages in the construction of situations.

situationism as "a meaningless term improperly derived from the above.

There is no  
such thing as situationism,

which would mean a doctrine of interpretation of existing facts.

The notion of situationism is

obviously devised by antisituationists."

THIS DIDN'T EXPLAIN SHIT

THE SITUATIONISTS WERE A GROUP OF  
ARTISTS AND WRITERS WHO  
FOUNDED THE SITUATIONIST  
ART AND POLITICS EXISTED AS ONE  
ALL EFFORTS PUT FORTH BY A  
SITUATIONIST ATTACK THE  
CAPITALISTIC DEGRADATION OF  
HUMAN EXISTENCE  
WE COUNTERACT THIS DETERIORATION OF  
HUMAN LIFE BY CONSTRUCTING  
ALTERNATIVE LIFE EXPERIENCES  
THESE SITUATIONS ALLOW HUMANS TO  
EXIST OUTSIDE OF THE OPPRESSIVE  
WORLD OF CAPITALISTIC CONSUMPTION





THE SITUATIONISTS USED PLAY TO MOTIVATE  
THEIR ACTIONS THEY USED THE

TECHNIQUE OF THE DÉRIVE  
TO WANDER IN A CITY TO DISCOVER ITS  
PSYCHOGEOGRAPHICAL EFFECTS

(si-cho-gee-oh-graff-i-call)

## DEFINITION:

In a dérive one or more persons during a certain period drop their relations, their work and leisure activities, and all their other usual motives for movement and action, and let themselves be drawn by the attractions of the terrain and the encounters they find there. Chance is a less important factor in this activity than one might think:

from a dérive point of view cities have psychogeographical contours, with constant currents, fixed points and vortexes that strongly discourage entry into or exit from certain zones.

WE WANDER IN A CITY TO DISCOVER  
ITS HIDDEN ENERGY

For more info check out:

Theory of the Dérive

by Guy Debord

WHAT IN THE HELL IS

PSYCHO GEO BULL SHIT?



I WONDER  
what a  
constructed  
situation  
is?



A moment  
of Life  
CONSTRUCTED

Ludic  
Play!!



concretely  
constructed  
by collective  
organization  
of a unified  
Ludic  
ambiance



TOWN EXPERIENCING  
a situation

WE ARE having a game of  
events. We are playing.  
We are FREE!!

NO  
competition  
NO  
purpose!!



We expand the nonmediocre  
part of life. We support  
a noncontinuous  
conception of life.



Another  
situation  
occurring

WE  
construct  
OUR OWN  
Lives!



WE ARE driven by  
a desire to fulfill  
a specific ambiance



THIS WORLD  
is OURS!!

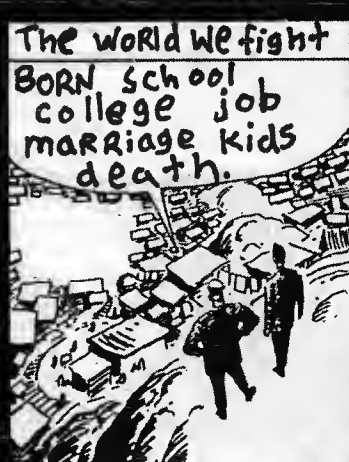
I.....  
Feel  
FREE



Others

Me too.  
WORK buy  
sleep Wake  
coffee  
WORK

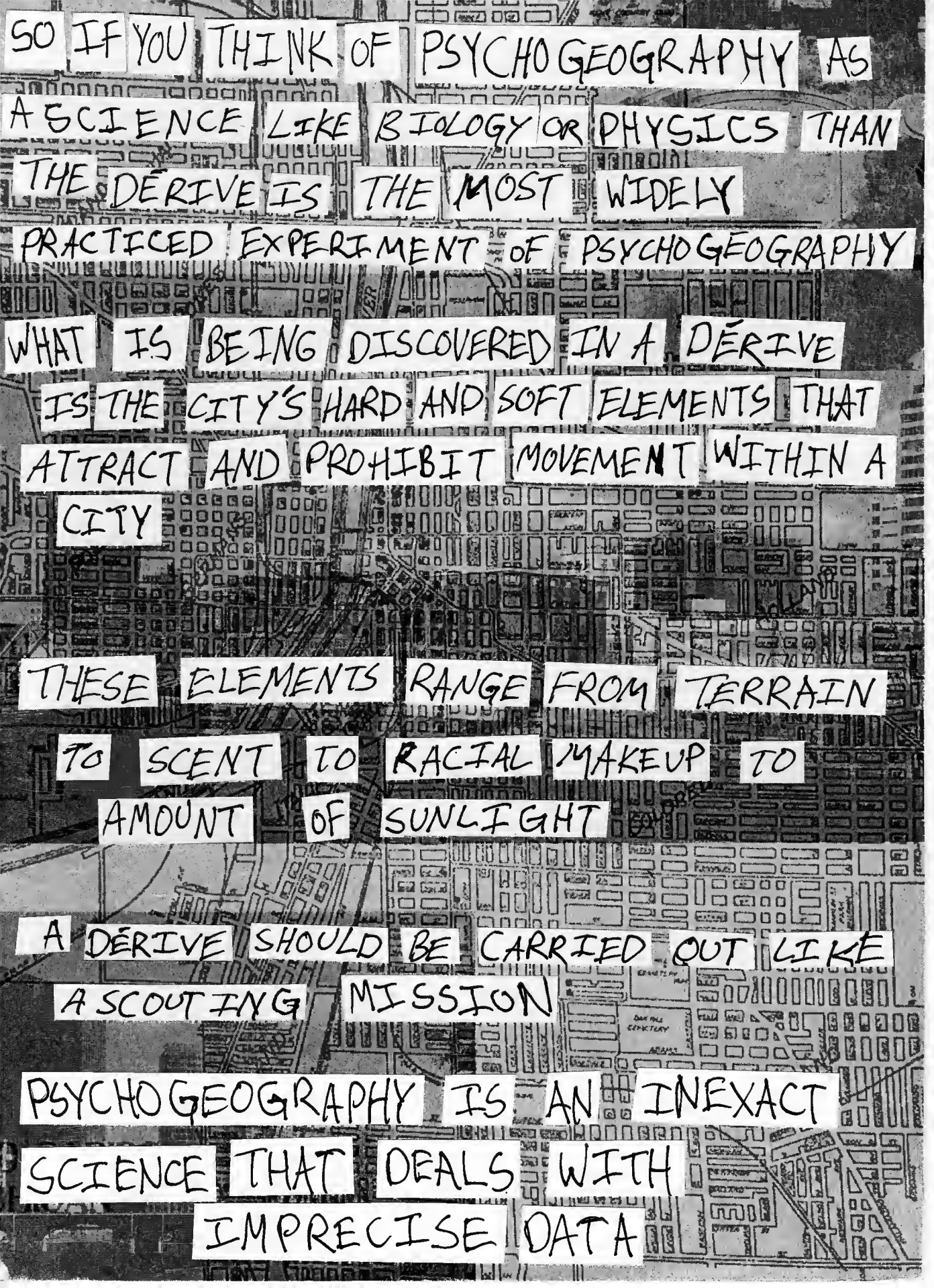
sleep  
shave  
WORK



The world we fight  
BORN school  
college job  
marriage kids  
death.



There must  
be something  
better in  
this world



SO IF YOU THINK OF PSYCHO GEOGRAPHY AS  
A SCIENCE LIKE BIOLOGY OR PHYSICS THAN  
THE DÉRIVE IS THE MOST WIDELY  
PRACTICED EXPERIMENT OF PSYCHO GEOGRAPHY


WHAT IS BEING DISCOVERED IN A DÉRIVE  
IS THE CITY'S HARD AND SOFT ELEMENTS THAT  
ATTRACT AND PROHIBIT MOVEMENT WITHIN A  
CITY

THESE ELEMENTS RANGE FROM TERRAIN  
TO SCENT TO RACIAL MAKEUP TO  
AMOUNT OF SUNLIGHT

A DÉRIVE SHOULD BE CARRIED OUT LIKE  
A SCOUTING MISSION

PSYCHO GEOGRAPHY IS AN INEXACT  
SCIENCE THAT DEALS WITH  
IMPRECISE DATA





THE CHANCE ELEMENT IN A  
DÉRIVE ONLY EXISTS BECAUSE IT  
ALLOWS THE OBSERVER TO BE DRAWN  
OR HINDERED BY AN UNCONSCIOUS

ELEMENT IN A CITY-ZONE

THIS UNCONSCIOUS FORCE CAN LATER

BE STUDIED TO DISCOVER THE  
HIDDEN ELEMENTS IN A CITY-ZONE

A DÉRIVE IS WALKING WITH A  
PURPOSE NOT A DESTINATION

THE GOAL IS TO ELIMINATE

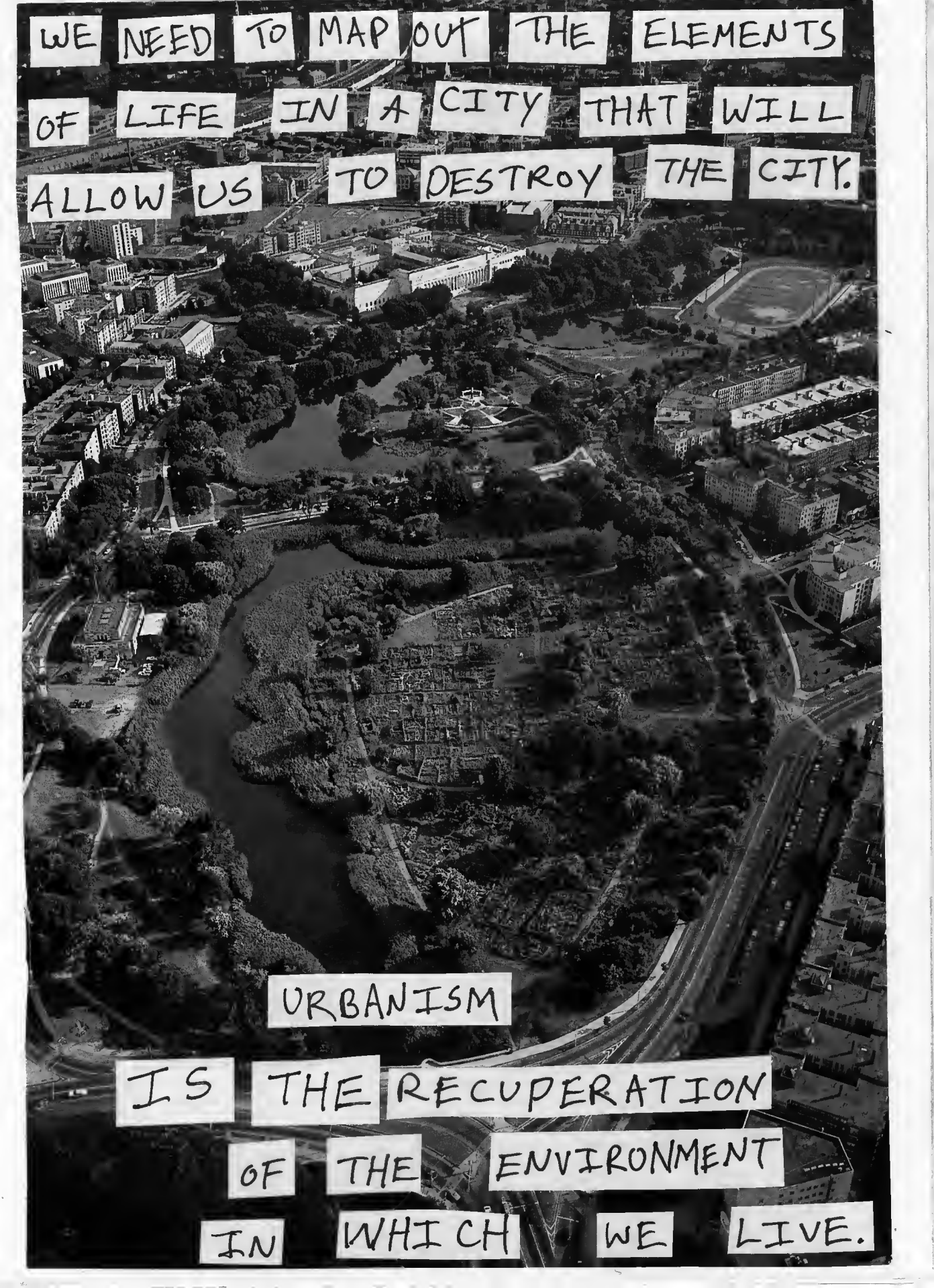
TRAVELLING FROM POINT-A TO

POINT-B TO ACQUIRE A DEEPER

KNOWLEDGE OF THE CITY

WHY IS STUDYING THE CITY IN

THIS MANNER IMPORTANT?

An aerial, black and white photograph of Central Park in New York City. The park is a large, green, irregularly shaped area with many trees and winding paths. It is surrounded by dense urban development, including numerous multi-story buildings and a large stadium on the right side. The image is used as a background for a text overlay.

WE NEED TO MAP OUT THE ELEMENTS  
OF LIFE IN A CITY THAT WILL  
ALLOW US TO DESTROY THE CITY.

URBANISM

IS THE RECUPERATION  
OF THE ENVIRONMENT  
IN WHICH WE LIVE.



MODERN URBANISM  
REPLACES  
DISORGANIZED  
URBAN-SPRAWL  
WITH MORE  
MANAGEABLE  
STRUCTURES.



Perfect for homework, travel  
plans, or tracking world events!

In addition to cartographic excellence, the sixth edition  
ATLAS OF THE WORLD includes invaluable information  
on economics, politics, the environ-  
ment, astronomy, and geology.  
*It's the perfect gift for the entire family!*

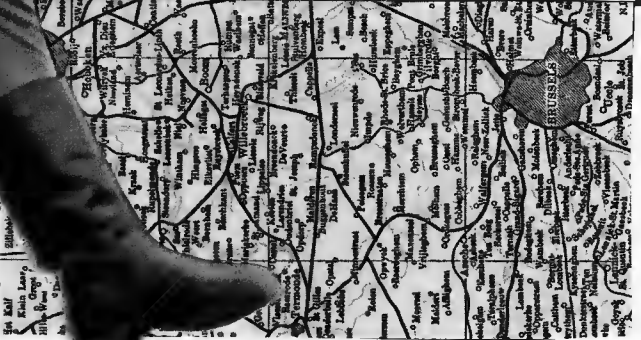
The atlas includes a foldout world map  
(below) and satellite images.



**FREE  
UPDATES**

help you  
stay abreast  
of world  
changes.

FOLD HERE, TAPE, AND MAIL.  
OUTSIDE U.S.A., PLEASE AFFIX STAMP



ARCHITECTURE DESIGNED  
SOULLESSLY TO ISOLATE AND  
INSTILL FORMAL MISERY.

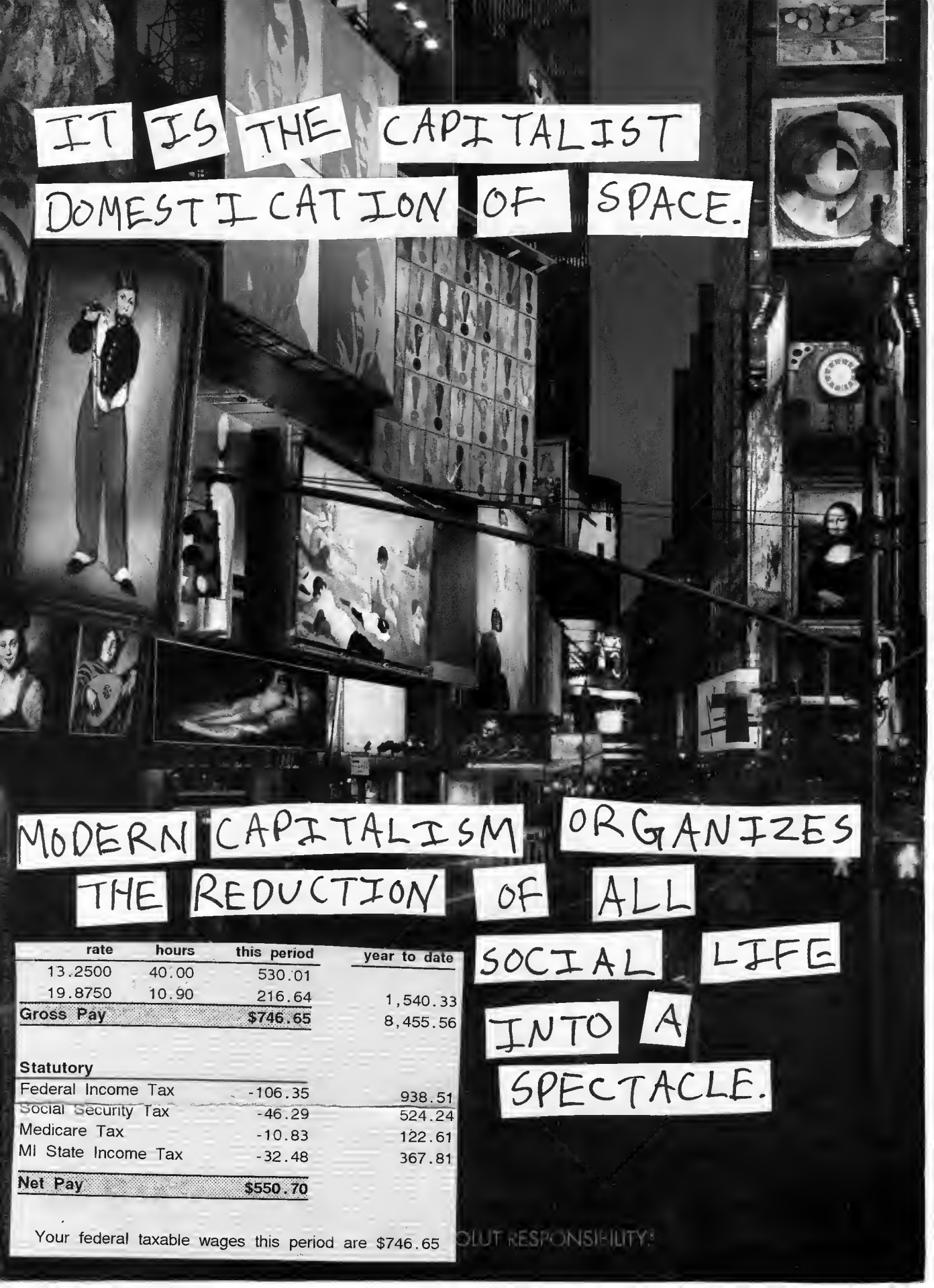


OUR ENVIRONMENT SERVES THE  
SOLE PURPOSE OF WORK  
AND THE CREATION  
OF PROFIT.

URBANISM  
IS  
COMPARABLE  
TO  
ADVERTISING:  
PURE SPECTACLE.



IT IS THE CAPITALIST  
DOMESTICATION OF SPACE.



MODERN CAPITALISM ORGANIZES  
THE REDUCTION OF ALL  
SOCIAL LIFE  
INTO A  
SPECTACLE.

rate	hours	this period	year to date
13.2500	40.00	530.01	
19.8750	10.90	216.64	1,540.33
Gross Pay		\$746.65	8,455.56
Statutory			
Federal Income Tax		-106.35	938.51
Social Security Tax		-46.29	524.24
Medicare Tax		-10.83	122.61
MI State Income Tax		-32.48	367.81
Net Pay		\$550.70	

Your federal taxable wages this period are \$746.65

OLUT RESPONSIBILITY:



WE ARE DISSUADED FROM  
MAKING ANY REAL  
CRITICISMS OF ARCHITECTURE.

Crisp, comfortable white 100%

PEOPLE MUST STOP  
IDENTIFYING WITH  
THEIR  
SURROUNDINGS  
AND WITH  
MODEL PATTERNS  
OF BEHAVIOR.




DESTROYING THE CITY IS THE  
FIRST STEP IN DESTROYING  
THE SPECTACLE.

MODERN CAPITALISTIC  
SOCIETY CONTROLS THE VERY  
CONDITIONS OF EXISTENCE.

By Walter Laqueur

SHEPARD FAIRLEY

Terror



JOIN THE SITUATIONISTS

ALL

ABLE MINDED

INDIVIDUALS

ARE

ELIGIBLE

NO NEED TO APPLY





SIMPLY FOLLOW THESE  
STEPS:

1. THROW AWAY T.V.

2. ACQUIRE FIREARM

3. ABANDON CREDIT / DEBIT CARDS

4. BURN DOWN A FRANCHISE STORE

5. QUIT YOUR LIFE AND  
CONSTRUCT A NEW ONE



THE WORLD IN WHICH WE LIVE

SEX AND THE CITY

IS NOT REAL, BUT A WORLD WE  
ARE CONDITIONED TO SEE.

WE HAVE

BECOME

SPECTATORS

**'Sweet' Escape**

IN THIS

EVENT WE

CALL LIFE.

to enter to win. No purchase necessary. Open only to residents of the U.S. Visit [skyy.com/sexandthecity](http://skyy.com/sexandthecity) for details and Official Rules. Sweepstakes ends 11:59 PM (ET) on 03/31/06. 10 AM (PT) on 04/01/06 and ends 11:59 PM (ET) on 03/31/06.

WE DO NOT ACTUALLY  
PARTICIPATE IN  
OR EXPERIENCE  
LIFE.

THE

SPECTACLE

CONS US

INTO

SUBSTITUTING

MATERIAL THINGS

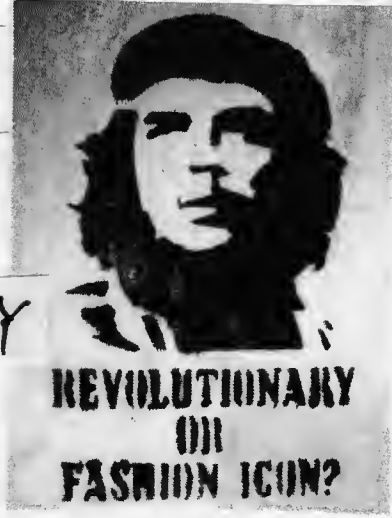
FOR REAL

EXPERIENCES.





THE DEADLIEST WEAPON  
THE SPECTACLE HAS IS  
THE ABILITY  
TO RECOUPERATE ANY



ALTERNATIVE TO ITS  
EXISTENCE,

BRAD PITT EDWARD NORTON



AND TURN THOSE  
ALTERNATIVES INTO  
COMMODITIES THAT

CAN BE SOLD BACK  
TO THE  
SPECTATORS.



NOT TOPIC  
TOTALLY  
PUNK  
ROCK

THE  
SPECTACLE

FALSE DOCTRINE

HAS THE ABILITY

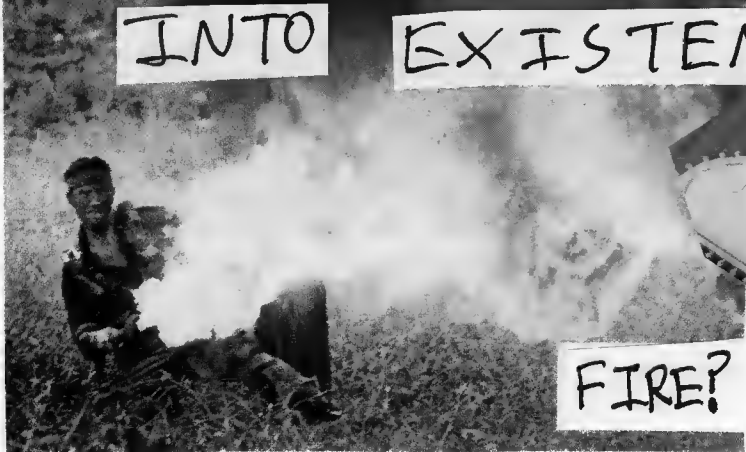
TO PACKAGE

MORE THAN

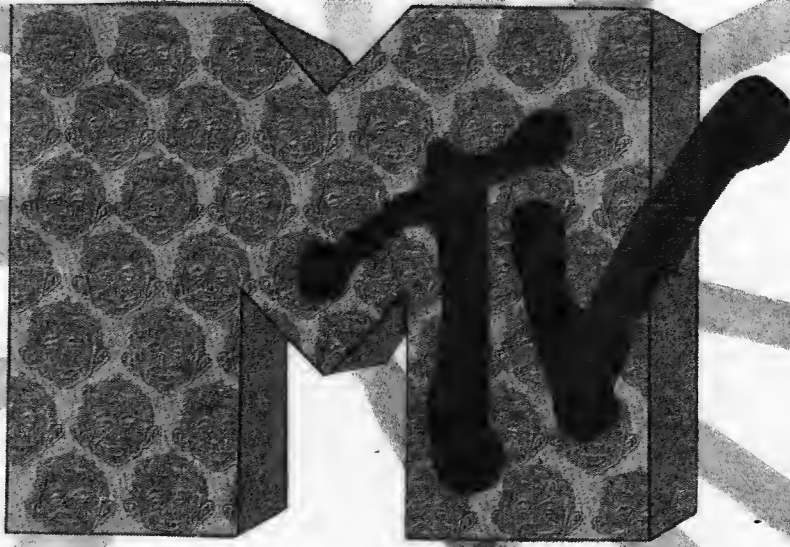
JUST MATERIAL THINGS, BUT  
ALSO EXPERIENCES INTO  
ITEMS TO BE SOLD.

POP CULTURE HAS COME  
INTO EXISTENCE,

FIRE?



WE MUST USE THE VERY TOOLS  
OF THE SPECTACLE AGAINST  
IT.



APPROPRIATION ON ALL LEVELS  
TO FIGHT THE SPECTACLE.





REAL DOCTORS • REAL SCIENCE • REAL RESULTS!

# MAGNA-RX<sup>®</sup>+

#1 BEST-SELLING ALL-NATURAL MALE ENHANCEMENT FORMULA



THE SPECTACLE  
ENCOURAGES  
PARTICIPATION  
IN THE FALSE  
CONSTRUCTION  
OF THE WORLD  
OF YOUR OWN  
ALIENATION.



OUR RESPONSE BETTER SEX!

TO RE COUPERATION  
IS THE PRACTICE  
OF DETOURNAMENT.

## Male Enhancement Pills...

### Boax or Do They Really Work?

**Detournement:** "short for: detournement of pre-existing aesthetic elements.

The integration of past or present artistic production into a superior construction of a milieu.

In this sense there can be no Situationist painting or music, but only a Situationist use of these means."

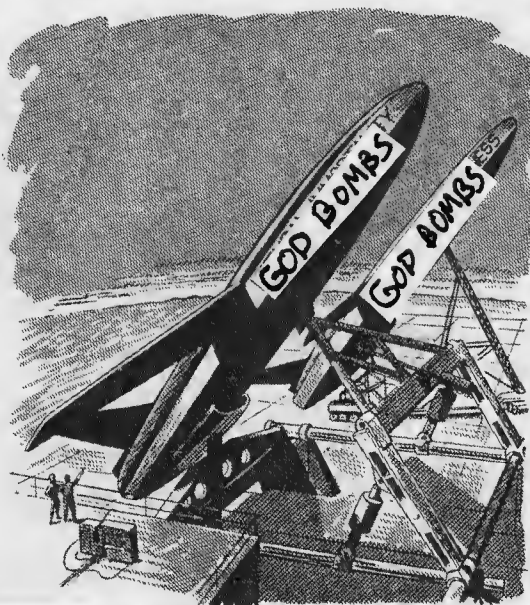
Internationale Situationiste Issue 1, June 1958.

BIBLE TRUTH  
HUMAN REASONING

DETOURNEMENT IS THE  
OPPOSITE OF  
RECOUPARATION.

WE TAKE IMAGES PRODUCED  
BY THE SPECTACLE  
AND ALTER THEIR  
MEANINGS TO SHOW  
AN OPPOSITE MESSAGE.

YOU LOSE



# We Can Do It!

SAFE IMAGES  
BECOME WEAPONS.

EVERYTHING

THE SPECTACLE

PRODUCES CAN

BE USED TO

FIGHT IT.

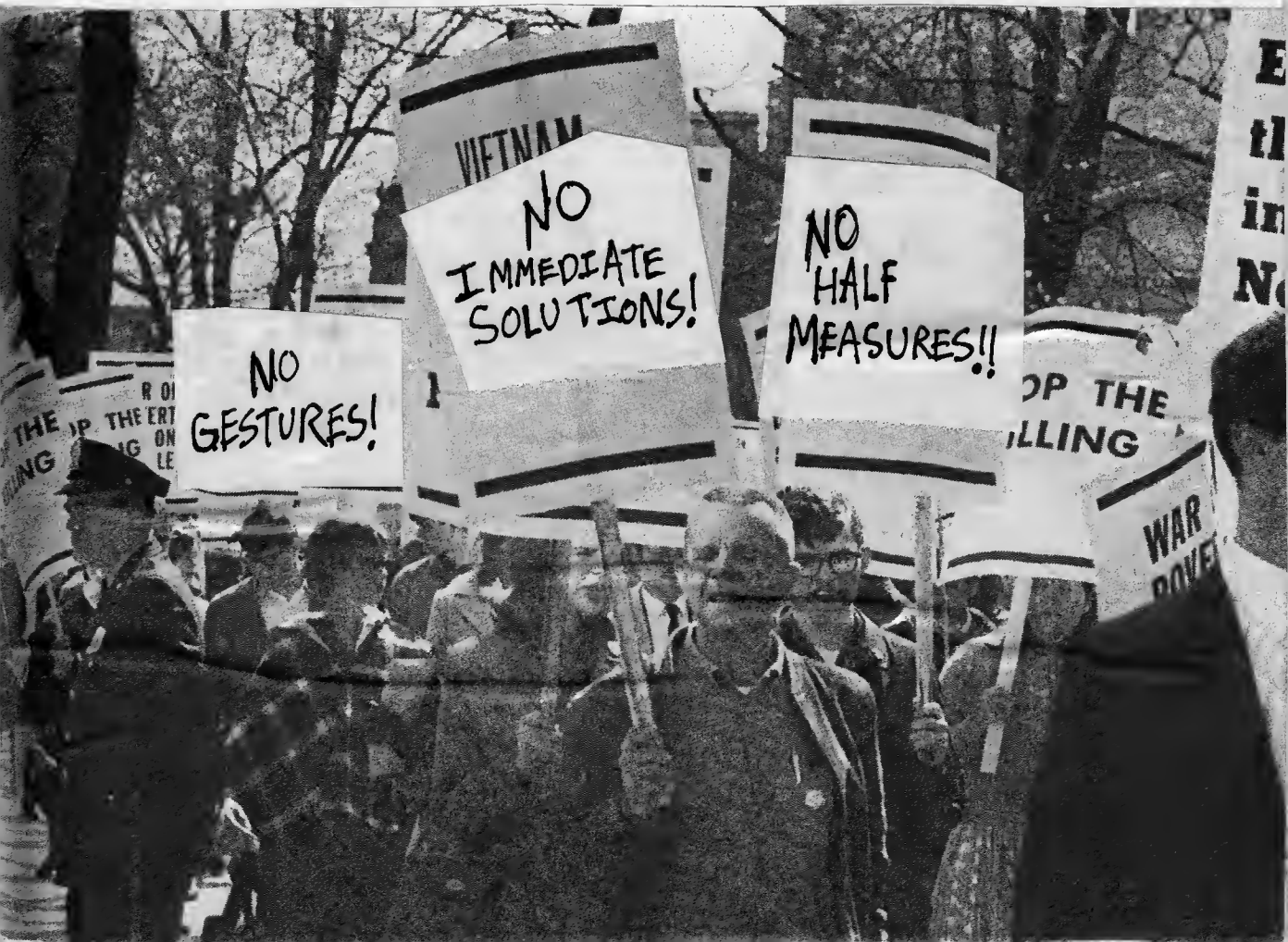
*Howard Miller*

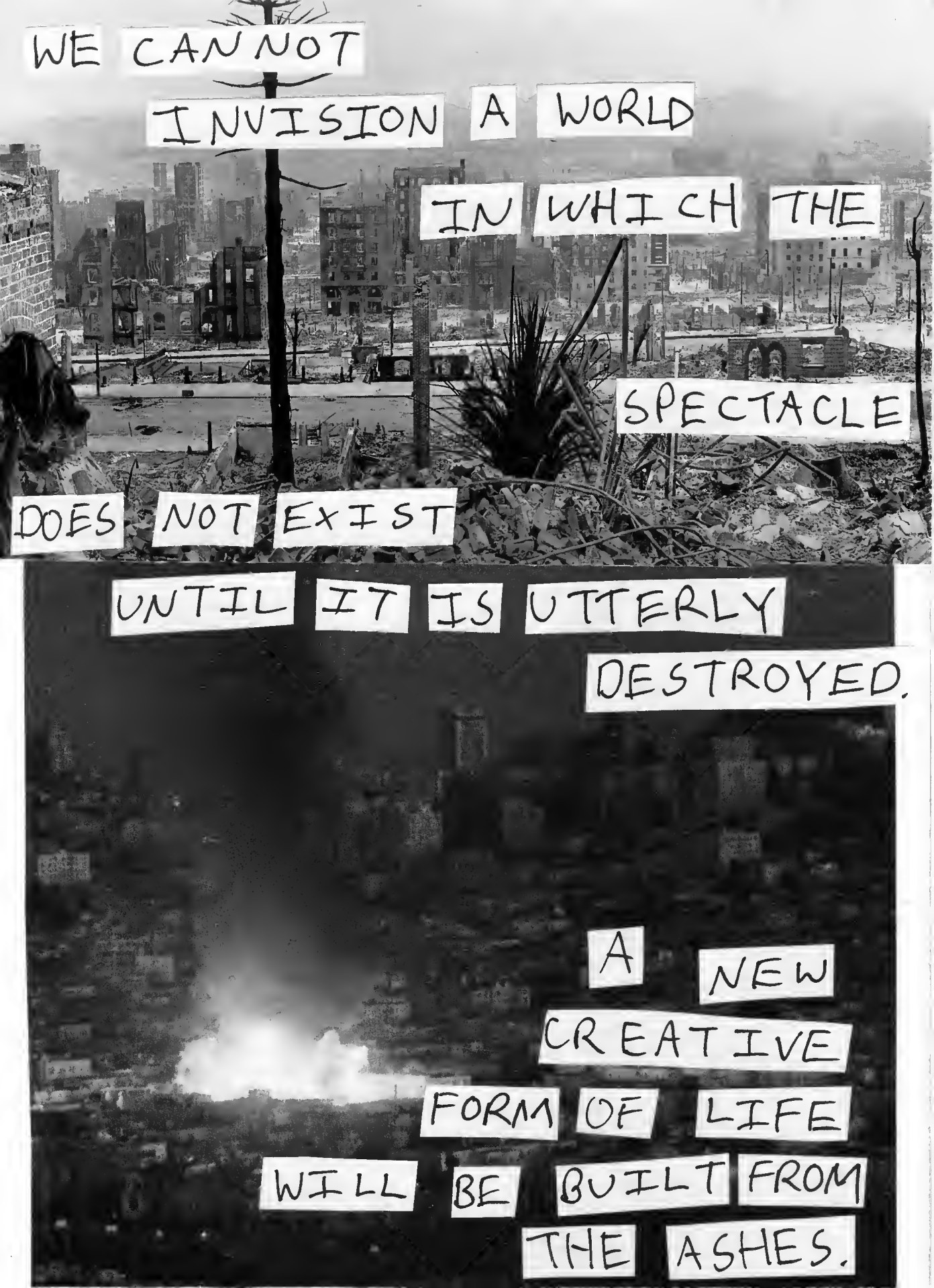




WE ARE NOT CONCERNED  
WITH REFORMING SOCIETY.

WE WANT TO DESTROY THE  
WHOLE VILE STRUCTURE  
COMPLETELY.





WE CAN NOT

IMAGINE A WORLD

IN WHICH THE

SPECTACLE

DOES NOT EXIST

UNTIL IT IS UTTERLY

DESTROYED.

A NEW

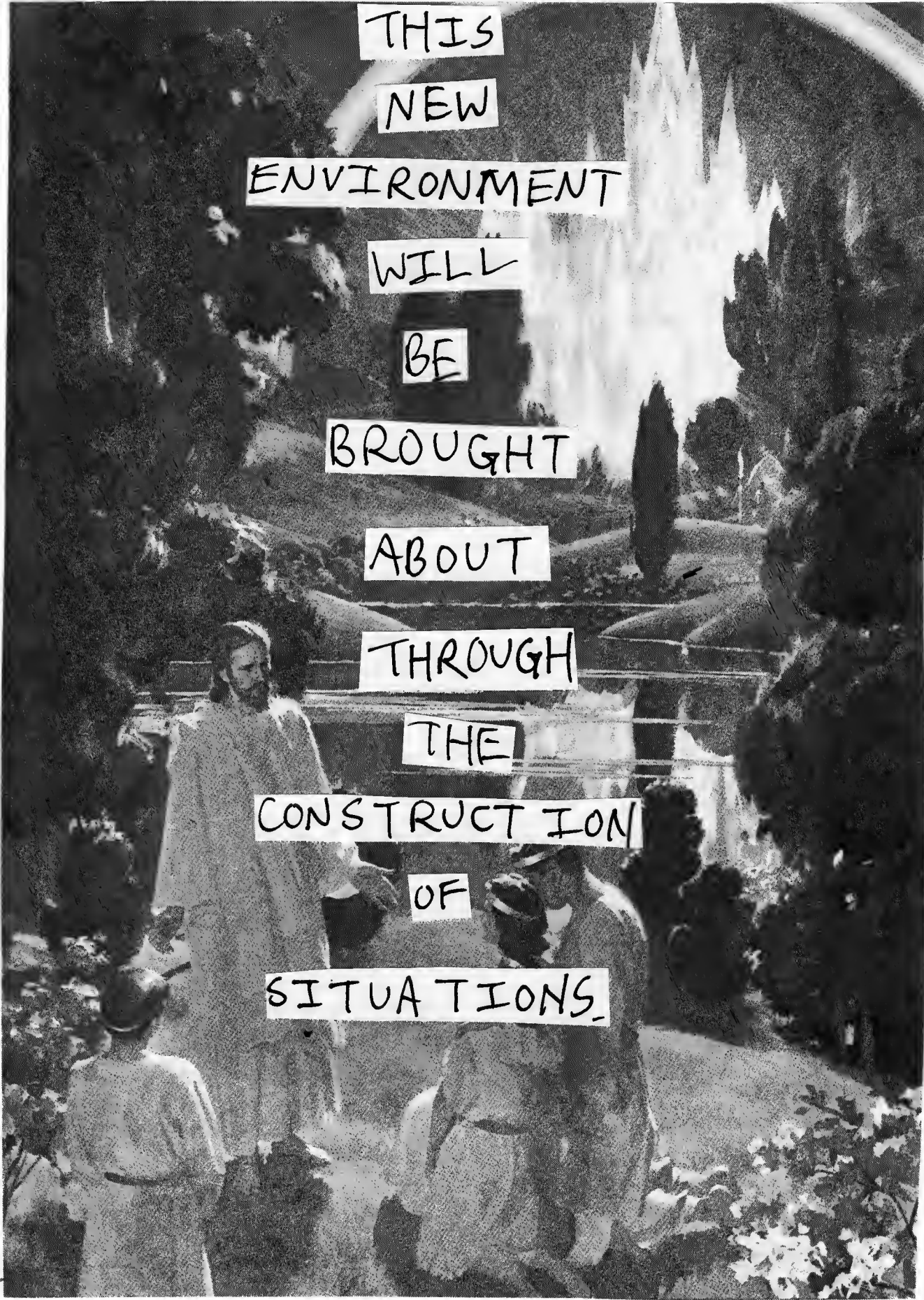
CREATIVE

FORM OF LIFE

WILL BE BUILT FROM

THE ASHES.

THIS  
NEW  
ENVIRONMENT  
WILL  
BE  
BROUGHT  
ABOUT  
THROUGH  
THE  
CONSTRUCTION  
OF  
SITUATIONS





WE WANT TO  
RECONSTRUCT  
THE ENTIRE  
LIFE  
ACCORDING  
TO THE  
NEEDS OF  
THE PEOPLE  
WHO LIVE IT,  
AND NOT  
ACCORDING TO  
THE NEEDS OF  
THE SPECTACLE  
WHO CONTROLS IT.





MUMTAZ  
MUHATI